

Spring 1960 Cinema 16 Releases

THE CITY

- Wolfgang Ramsbott

Award of Distinction, Creative Film Foundation 1959. Disquieting message of pessimism permeates strangely evocative and obsessional film poem, peopled by dehumanized mobiles in desolate landscapes.

15 minutes, black & white, sound \$ 10.00

THE CRY OF JAZZ

- Edward Bland

The most controversial American experiment of the decade. The Negro talks back: extremist and openly provocative, this unusual work (made by young Negro intellectuals in Chicago) explodes in a series of passionate outbursts regarding the death of jazz at the hands of Whites and the suffering of Negroes in America.

35 minutes, black & white, sound \$ 20.00

DANCE CHROMATIC

- Ed Emshwiller

Highest Award (Award of Exceptional Merit), 1959 Creative Film Foundation Competition. Astonishing fusion of sensuous dance and abstract paintings, set to strongly rhythmic composition by Lou Harrison. Outstanding work by contemporary painter.

7 minutes, color, sound \$ 10.00

DWIGHTIANA

- Marie Menken

Special Citation, Creative Film Foundation 1959. "Frivolous motion study made to entertain a friend": charming animation of beads, pebbles, buttons, colored pencils. Experimental score by Teiji Ito.

4 minutes, color, sound \$ 5.00

EXPERIMENTS IN PERCEPTION

One of the most startling films in our collection effectively undermines our confidence in our observational powers and challenges the concept of "reality".

18 minutes, black & white, sound \$ 9.00

HANDWRITTEN

- Charles Boultenhouse

Award of Distinction, Creative Film Foundation 1959. A sparkling tour-de-force in vertical montage, taking its cue from Mallarme's symbolist poem, 'A Throw of the Dice'. Music by Teiji Ito.

9 minutes, color, sound \$ 9.00

HARLEM WEDNESDAY

- John Hubley

Outstanding art film combines sketches and water colors by Prestopino with original jazz to suggest the activities of an ordinary Harlem day. Directed by one of America's most original animators ('Moonbirds', 'Adventures of Asterisk').

10 minutes, color, sound \$ 10.00

HAVE I TOLD YOU LATELY THAT I LOVE YOU

- S. Hanisch

Special Citation, Creative Film Foundation 1959. Dehumanization indicted: powerful, and wordless satire on loneliness, banality and dominance of machines over man in contemporary America, filled with sad humor. Important example of the "new" American social documentary.

17 minutes, black & white, sound \$ 10.00

WARNING IN THE DARK

Told as a scientific puzzle, these fascinating experiments reveal how the blind are able to "see" and avoid obstacles without even touching them. Produced at Austria's famed Institute of Experimental Psychology.

12 minutes, black & white, sound \$ 7.00

HIS MARRIAGE WOW

Filled with sight gags, crazy titles and general mayhem, this long-lost and hilarious Mack Sennett comedy stars the unforgettable Harry Langdon.

21 minutes, black & white, silent \$ 10.00

LIVING IN A REVERSED WORLD

Fascinating - and macabre - psychological experiments with a subject who for several weeks wears glasses reversing right and left and up and down. Produced at Austria's famed Institute of Experimental Psychology.

11 minutes, black & white, sound \$ 7.00

METROGRAPHIC

- Martin Toonder

Gulls, gladiators, cocks, suns and mysterious strangers: a charmingly cryptic improvisation, stylish and irresistible, dreamt by the Swiss Vittorio Speich in Holland. Brussels 1959 Experimental Film Festival.

3 minutes, color, sound \$ 5.00

THE MUSIC BOX

Academy Award Winner 1933: "Best Comedy of the Year!" Laurel and Hardy attempt, against grave odds, to deliver player piano into house on top of a hill, with predictably disastrous results. One of the most enduring comedy classics of the American screen.

28 minutes, black & white, sound \$ 10.00

THE ROOM NEXT DOOR

- Angel Hurtado

"This macabre comedy about a 'Peeping Tom' unfolds like a collaboration between Bunuel and Rene Clair, from a scenario by Kafka" Herman Weinberg. Loneliness, eroticism and mordant humor pervade this strikingly original work by Venezuelan painter.

19 minutes, black & white, sound \$ 13.00

THE SEVEN BRIDGES OF KOENIGSBERG

- Bruce Cornwall

- simply cannot be crossed in one continuous walk, said Swiss mathematician Euler in his famed theorem, and this charming, irreverent animation proves why.

4 minutes, color, sound \$ 5.00

THE TENDER GAME

- John Hubley

Special Award, Venice International Film Festival 1958.

Romantic fable - animated in a unique semi-abstract style - portrays emotions of boy and girl falling in love. "Superbly witty exercise in free association of popular music and popular images to the tune of 'Tenderly', sung by Ella Fitzgerald and played by Oscar Peterson trio." Crowther, N. Y. Times.

8 minutes, color, sound \$ 10.00

TRANSFORMATION

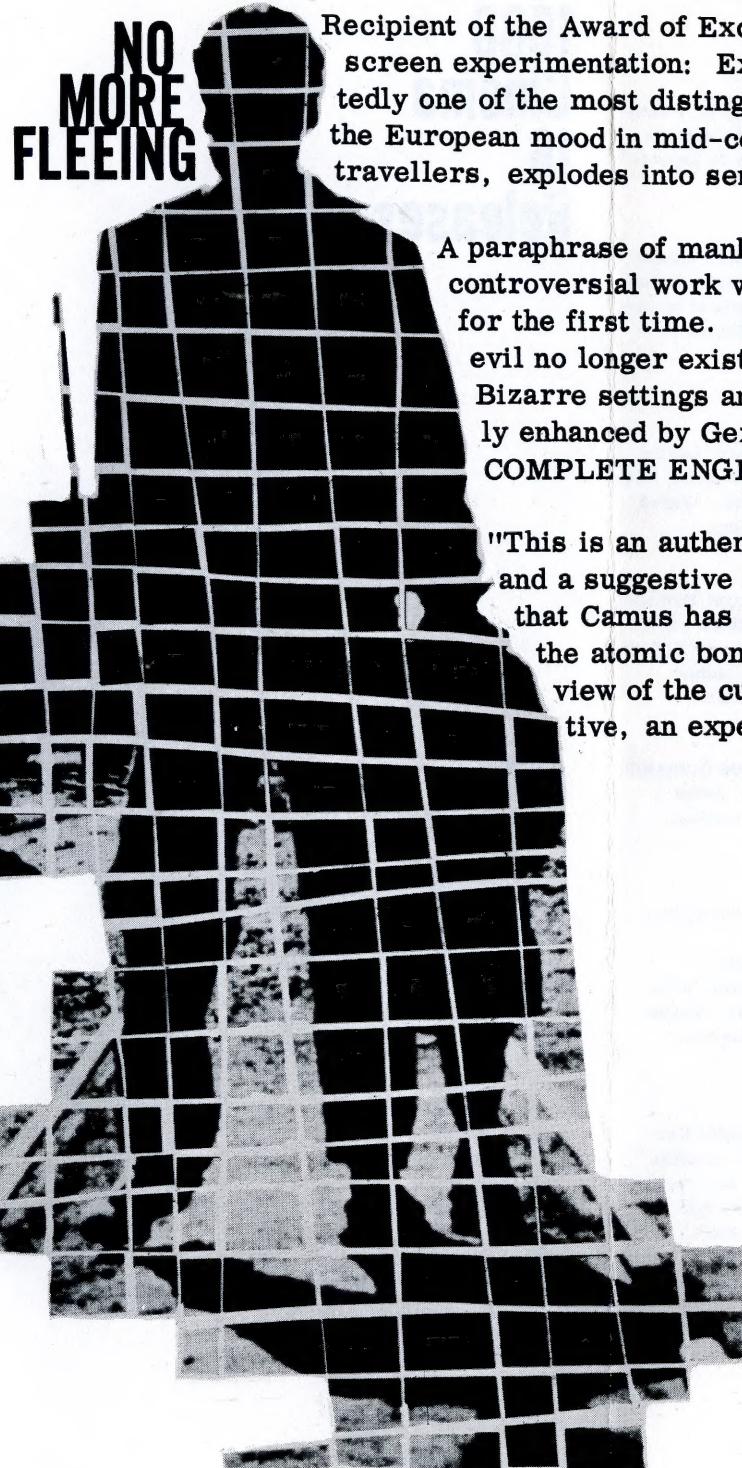
- Ed Emshwiller

New film by the winner of Highest 1959 Creative Film Foundation Award; Exciting and colorful exploration of spontaneous abstractions, in which constant changes of style, technique, pace and movement nevertheless create one unified "painting in time".

5 minutes, color, sound \$ 6.00

Cinema 16

175 Lexington Avenue, New York 16



NO MORE FLEEING

Recipient of the Award of Exceptional Merit, the Creative Film Foundation's Highest Honor. A landmark in screen experimentation: Exquisitely photographed, Herbert Vesely's startling avant-garde feature - undoubtedly one of the most distinguished experimental works of the post-war era - offers a devastating comment on the European mood in mid-century: a macabre universe of impotence and absurdity, peopled by ambiguous travellers, explodes into senseless violence and rape.

A paraphrase of mankind's atomic cul-de-sac, clearly influenced by existentialism, this beautiful and controversial work was shown at all major international film festivals and is now available in America for the first time. Its theme - in the tradition of Camus and Malraux - is a world in which good and evil no longer exist, in which crime seems without consequence and life itself has become absurd. Bizarre settings and camera angles resemble di Chirico's early fantastic work, an atmosphere greatly enhanced by Gerhard Ruehm's twelve-tone experimental score. A major work.
COMPLETE ENGLISH SUBTITLES.

"This is an authentic avant-garde work, a film of surprising power, with choreographed movement and a suggestive use of images and sound. Its theme is the awareness of absurdity - in the sense that Camus has conveyed it in literature: the crucial situation of human beings confronted with the atomic bomb. But it is not in the least literary. Its structure is nearest to a lyric poem. In view of the current level of commercial films, the general moral indifference and lack of initiative, an experiment like this acquires special importance."

Sight and Sound



70 minutes, black and white, sound, \$50
also available in 35mm; apply for rates.

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